

#182



HUNTINGTON FREE LIBRARY
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THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE

OF

American Silver and Copper Coins

IN

FINE AND UNCIRCULATED CONDITION.

ALSO, A VALUABLE ASSORTMENT OF

COIN CATALOGUES, MOSTLY PRICED.

SELECTED FROM THE

EXTENSIVE CABINET

OF

Ferguson Haines, Esq., of Biddeford, Me.

TO BE SOLD AT AUCTION

BY

Messrs. BANGS & Co.,

656 BROADWAY, NEW YORK.

ON

Monday and Tuesday, May 28th and 29th, 1877.

COMMENCING AT 3 O'CLOCK P. M.

SACO, ME :

WILLIAM NOYES, PRINTER.

1877.

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INTRODUCTION.

In presenting these Coins for public competition, I will only say, that when I undertook a few years since, to make additions to a small collection of coins which I had made some twenty years ago, I found several large collections which I was induced to purchase outright; among these were the Hill collection at Madison, Wis., consisting mainly of foreign coins and medals, which I bought at private sale in October, 1874, and re-sold through Messrs. Leavitt & Co. in Oct. 1876; another was the very extensive collection of American coins made by Charles Payson. Esq., Cashier of the Merchants Bank, Portland, Me.; who ranked among the earliest collectors in the country; also the two smaller but fine collections of Gen. John M. Brown and Samuel Chadwick of Portland.

From this promiscuous stock, I have already made many depletions, both at public and private sale, and by exchange, and yet I have not reduced my collection to proper proportions, and find it necessary to offer another portion of it at public sale, which, if successful, will be followed by still another in the Fall.

While there is not much of excessive rarity offered here, it affords an unusual opportunity for collectors to improve their collections with fine proof and uncirculated coins of the more recent dates.

The larger portion of the Coins herein named are from the collection of Mr. Payson above referred to. It was his custom to procure annually from the Mint a number of Proof sets and boxes of newly coined silver, copper and nickel coins. All of this came into my possession, amounting to several hundred dollars worth of these fine proof and uncirculated coins principally be-

tween the years 1850 and 1870. Such being the case, I trust I shall not be thought liable to overstate the condition of the coins. They are precisely as described. The Proof pieces are taken from the Proof sets, and the uncirculated pieces are strictly uncirculated, taken from the original packages as put up at the Mint. The older pieces are mostly such as I have obtained at recent auction sales, and in nearly every case are described in the same manner as they were Catalogued in the sale where purchased by me.

The Coin Catalogues herein offered embrace many very fine and rare ones, most of which are priced. It is seldom so fine a lot is offered for sale.

FERGUSON HAINES.

BIDDEFORD, ME., MAY 7, 1877.

CATALOGUE.

HARD TIMES TOKENS.

- 1 1834 "My substitute," etc : rev. "Perish credit," etc. : uncirculated, rare.
- 2 1834 "A plain system," etc. : rev. "The Constitution," etc. : fine and rare.
- 3 1837 "I take the responsibility ;" rev. ship "Experiment" dismasted ; fine.
- 4 ——— Obverse the same ; rev. "The Constitution as I understand it ;" uncirculated.
- 5 1837 "Illustrious I follow," etc : rev. "Executive Experiment ;" uncirculated.
- 6 1837 Same ; very good. 2 pieces.
- 7 1837 Obverse the same as No. 5 ; rev. "Executive Financiering ;" uncirculated.
- 8 1837 Same ; good.
- 9 1837 Phoenix ; rev. "Specie payments suspended May 10, 1837 ;" very fine.
- 10 1837 Phoenix ; rev. "Millions for defence ;" very fine.
- 11 1837 Merchant's Exchange, N. Y. : rev. "Millions," etc. : uncirculated.
- 12 1837 Same ; very fine.
- 13 1837 Wreathed head, with 7 stars facing ; rev. "Millions," etc. ; very fine.
- 14 1837 A distinct variety of the above : uncirculated.
- 15 1837 Same as last ; very fine.
- 16 1837 Wreathed head, with 6 stars facing ; a variety from either of the preceding ; fine.
- 17 1837 Wreathed head ; rev. "Centre Market, N. Y. ;" good.

- 18 1837 Booby head; rev. "Millions," etc.; pierced, but an excessively rare variety.
- 19 1838 Loco Foeo head; rev. "Mint Drop;" uncirculated; rare.
- 20 1838 Same as preceding; good.
- 21 1838 Slave in chains. "Am I not a woman and a sister;" uncirculated; scarce.
- 22 1841 Wreathed head; rev. "Bentonian currency, Mint Drop;" fine.
- 23 1841 Wreathed head; rev. "Millions," etc.; uncirculated.
- 24 1841 Same as preceding; very good.
- 25 1841 Webster; "Credit current;" rev. "Millions," etc.; fine.
- 26 1841 Same as preceding; good.
- 27 1841 Obverse same as No. 25; rev. "Van Buren;" ship struck by lightning; good.
- 28 1837 Feuchtwanger's composition; one cent; fine.
- 29 — Duplicate tokens of the "Hard Times;" mostly poor.
15 pieces.

STORE CARDS.

- 29* Adams, John J., Taunton, Mass.; fine.
- 30 Anderson, Henry, New York, 1837; obv. boot; fair.
- 31 Mareh, Nathaniel, Portsmouth, N. H.; rev. William Simes & Co.; copper; fine.
- 32 Merchant's Exchange; rev. N. Y. Joint Stock Co.; good.
- 33 Milton, William H., Boston; good.
- 34 Peek & Burnham, Boston; very fine.
- 35 Richards, H. M. & E. I.; Attleboro, Mass. rev. Woodworth's patent planing machine; good.
- 36 1834 Richards, H. M. & E. I.; Attleboro, Mass.; rev. statue of Lafayette; copper; uncirculated.
- 37 1834 Same as preceding; good.
- 38 1833 Robinson's, Jones & Co.; rev. American Institute, uncirculated.
- 39 1833 Same as preceding; good.

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- 40 1836 Robinson, R. & W.; rev. American Institute, N. Y.; good.
 - 41 1846 Rutherford Bros., Harbour Grace, Newfoundland; very fine and rare.
 - 42 1837 Sise, E. F. & Co., Portsmouth, N. H.; fine.
 - 43 1837 Smith's clock establishment, New York; rev. "Time is money;" pierced; scarce.
 - 44 1835 Walsh's general store, Lansingburg, N. Y.; rev. statue of Lafayette; copper; fair.
 - 45 — Alfred Willard, Boston; fine.
 - 46 1834 Woodworth's patent planing machine; made by S. B. Schenck, Attleboro, Mass.; fine.
 - 47 — Duplicate store cards; all good. 10 pieces.
 - 48 — Tokens of the Rebellion; mostly bright and uncirculated. 31 pieces.

PRESIDENTIAL AND POLITICAL TOKENS.

- 49 George Washington; rev. Residence; white metal; proof.
- 50 John Adams; rev. Residence; white metal; proof.
- 51 Thomas Jefferson; rev. Residence; white metal; proof.
- 52 James Madison; rev. Residence; white metal; proof.
- 53 Martin Van Buren; rev. Residence; white metal; proof.
- 54 Duplicate; white metal; proof.
- 55 William H. Harrison; rev. Residence; white metal; proof.
- 56 George Washington; rev. Brimelow's eard, 1863; copper; proof.
- 57 Duplicate in brass.
- 58 Henry Clay and the American system; good.
- 59 Henry Clay; rev. "The mill boy of the slashes;" brass; pierced but rare.
- 60 Winfield Scott; rev. "Scott and Graham;" brass; pierced.
- 61 Winfield Scott; rev. "Chippewa, Lundy's Lane," etc.; brass; good; size 16.
- 62 John C. Fremont; rev. William L. Dayton; brass; fine; size 18.

- 63 John C. Fremont : "Jessie's choice ;" rev. "Fremont and Dayton ;" fair ; size 18.
- 64 James Buchanan ; rev. "The crisis demands his election ;" white metal ; fine ; size 22.
- 65 Duplicate ; fine.
- 66 John C. Breckenridge ; rev. "Our country and its rights ;" brass ; fine ; size 15.
- 67 Stephen A. Douglass ; rev. "Democratic candidate ;" white metal ; fine ; size 25.
- 68 U. S. Grant ; rev. "In honor of the 15th Amendment ;" white metal ; proof ; size 18.
- 69 U. S. Grant : rev. "I propose to fight," etc. ; brass ; fine ; size 18.

UNITED STATES DOLLARS.

- 70 1795 Flowing hair. Very fine.
- 71 1797 7 stars facing. *Extremely* fine. Rare.
- 72 1798 Wide date. But little circulated.
- 73 1798 Same variety. Fair.
- 74 1799 6 stars facing. No berries on laurel. Nearly uncirculated.
- 75 1799 Same variety. Fair.
- 76 1800 Large stars. Very fine. Growing scarce.
- 77 1800 Same variety. Good.
- 78 1840 Nearly uncirculated.
- 79 1842 Very fine.
- 80 1843 Barely circulated.
- 81 1846 New Orleans Mint. Uncirculated.
- 82 1847 Very fine uncirculated impression.
- 83 1848 Beautiful impression. *Proof surface.* Rare.
- 84 1850 New Orleans Mint. Good. Scarce.
- 85 1853 Good impression. Scarce.
- 86 1860 *Beautiful proof* impression.
- 87 1860 Strictly uncirculated.
- 88 1860 Another. Same condition.
- 89 1861 *Beautiful proof* impression.

- 90 1861 Strictly uncirculated.
- 91 1862 *Beautiful proof* impression.
- 92 1862 Strictly uncirculated.
- 93 1863 *Beautiful proof* impression.
- 94 1863 Strictly uncirculated. *Proof polish.*
- 95 1864 *Beautiful proof* impression.
- 96 1865 Strictly uncirculated.
- 97 1867 *Beautiful proof* impression.
- 98 1868 Strictly uncirculated. *Proof polish.*
- 99 1869 *Beautiful proof* impression.
- 100 1871 Uncirculated. *Proof polish.*
- 101 1872 Uncirculated.
- 102 1873 Old style. Uncirculated. Rare.
- 103 1874 Trade dollar. Uncirculated.

UNITED STATES HALF DOLLARS.

- 104 1795 Curl over the stars. Fine for date.
- 105 1795 Curl touches the star. Good.
- 106 1803 Fine for this date.
- 107 1805 5 berries on laurel. Good.
- 108 1806 Pointed 6. Fine.
- 109 1806 Blunt 6. Struck over 1805. Good.
- 110 1807 Head of 1806. Very fine.
- 111 1807 Head of 1808. Fine. Scarce.
- 112 1809 Barely circulated.
- 113 1810 Barely circulated.
- 114 1811 Barely circulated.
- 115 1812 Wide date. Uncirculated.
- 116 1813 Very fine.
- 117 1817 Uncirculated.
- 118 1818 Struck over 1817. Wide date. Fine.
- 119 1818 Very fine.
- 120 1819 Uncirculated.
- 121 1820 Barely circulated.
- 122 1821 Fine and sharp.
- 123 1822 Uncirculated. Scarce.

- 124 1823 Uncirculated.
- 125 1824 Uncirculated. Figures 24 close together.
- 126 1824 Uncirculated. *Proof polish.*
- 127 1825 Very fine.
- 128 1826 Uncirculated. *Brilliant proof polish.*
- 129 1826 Fine.
- 130 1827 Uncirculated. *Brilliant proof polish.*
- 131 1827 Fine.
- 132 1828 Uncirculated. *Brilliant proof polish.*
- 133 1828 Fine. Large date.
- 134 1829 Uncirculated. *Brilliant proof polish.*
- 135 1829 Very fine.
- 136 1830 Uncirculated. Small date. *Proof surface.*
- 137 1831 Very fine. Fallen 3 in date.
- 138 1832 Barely circulated.
- 139 1833 Barely circulated.
- 140 1834 Small date. Uncirculated. *Proof polish.*
- 141 1835 Uncirculated. *Proof surface.*
- 142 1835 Barely circulated.
- 143 1836 *Brilliant proof.* Rare in this condition.
- 144 1836 Barely circulated.
- 145 1837 A beautiful uncirculated impression. *Proof polish.*
- 146 1838 Good.
- 147 1843 Uncirculated. *Proof surface.* Scarce.
- 148 1844 Uncirculated. *Proof surface.*
- 149 1851 Very good. Very scarce.
- 150 1859 *Brilliant proof.*
- 151 1861 *Brilliant proof.*
- 152 1863 Strictly uncirculated. *Proof surface.*
- 153 1864 *Brilliant proof.*
- 154 1865 *Brilliant proof.*
- 155 1866 *Brilliant proof.*
- 156 1866 Strictly uncirculated. *Proof surface.*
- 157 1867 *Brilliant proof.*
- 158 1868 Strictly uncirculated. *Proof surface.*
- 159 1869 *Brilliant proof.*

- 160 1871 Uncirculated.
- 161 1873 Old style; without arrows. Uncirculated. Rare.
- 162 1875 Uncirculated.
- 163 1875 San Francisco Mint. Uncirculated.

UNITED STATES QUARTERS.

- 164 1804 Very fine for date. Rare.
- 165 1805 Head rubbed, but better than usually offered.
- 166 1806 Fair for date; very slightly scratched.
- 167 1807 Poor.
- 168 1815 Very fair for this date, which is rare.
- 169 1818 Very fine.
- 170 1821 Nearly uncirculated.
- 171 1822 Fair only, but scarce.
- 172 1824 Very little circulated. Rare in this condition.
- 173 1828 Very fine uncirculated impression.
- 174 1836 Very fine.
- 175 1838 Liberty seated. Uncirculated. Scarce.
- 176 1843 Uncirculated.
- 177 1845 Good.
- 178 1851 But little circulated. Scarce.
- 179 1851 New Orleans Mint. Fair.
- 180 1852 Beautiful uncirculated impression. Very scarce.
- 181 1858 Strictly uncirculated.
- 182 1860 *Brilliant proof.*
- 183 1861 Strictly uncirculated.
- 184 1862 *Brilliant proof.*
- 185 1862 Strictly uncirculated.
- 186 1863 Strictly uncirculated.
- 187 1864 *Brilliant proof.*
- 188 1865 Strictly uncirculated.
- 189 1866 *Brilliant proof.*
- 190 1867 Strictly uncirculated.
- 191 1868 *Brilliant proof.*
- 192 1868 Strictly uncirculated.

- 193 1870 Uncirculated.
- 194 1872 Uncirculated.
- 195 1873 With arrows. Uncirculated.
- 196 1873 Without arrows. Uncirculated. Scarce.

UNITED STATES DIMES.

- 197 1814 Fine for date.
- 198 1820 Large date. Very good.
- 199 1821 Large date. Fair.
- 200 1824 Fair and scarce.
- 201 1825 Nearly uncirculated. Scarce.
- 202 1827 Very good.
- 203 1830 Very fine impression.
- 204 1832 Very fine impression.
- 205 1835 Uncirculated impression.
- 206 1836 Very fine impression.
- 207 1838 N. O. Mint; without stars. Good.
- 208 1838 Liberty seated; with stars. Uncirculated.
- 209 1840 N. O. Mint. Large and small O. Good. 2 pieces.
- 210 1842 Very fine impression.
- 211 1844 Very good for date. Scarce.
- 212 1845 Uncirculated impression.
- 213 1846 Very fine impression. Rare.
- 214 1849 Very fine impression.
- 215 1850 Very fine impression.
- 216 1852 Very fine impression.
- 217 1853 Without arrows. Barely circulated. Scarce.
- 218 1853 With arrows. Uncirculated. *Proof polish.*
- 219 1854 N. O. Mint. Uncirculated.
- 220 1856 Large date. Very fine.
- 221 1856 Small date. Beautiful uncirculated impression.
- 222 1857 Uncirculated.
- 223 1858 Uncirculated.
- 224 1860 *Brilliant proof.*
- 225 1860 Uncirculated. *Proof polish.* 2 pieces.

226	1861	Uncirculated. <i>Proof polish.</i>	2 pieces.
227	1862	<i>Brilliant proof.</i>	
228	1862	Uncirculated. <i>Proof polish.</i>	2 pieces.
229	1863	Uncirculated. <i>Proof polish.</i>	2 pieces.
230	1864	<i>Brilliant proof.</i>	
231	1864	Uncirculated. <i>Proof polish.</i>	2 pieces.
232	1865	Uncirculated. <i>Proof polish.</i>	2 pieces.
233	1866	<i>Brilliant proof.</i>	
234	1866	Uncirculated. <i>Proof polish.</i>	2 pieces.
235	1867	Uncirculated. <i>Proof polish.</i>	2 pieces.
236	1868	<i>Brilliant proof.</i>	
237	1868	Uncirculated. <i>Proof polish.</i>	2 pieces.
238	1869	Uncirculated. <i>Proof polish.</i>	2 pieces.
239	1870	<i>Brilliant proof.</i>	
240	1873	With arrows. Uncirculated. <i>Proof polish.</i>	
241	1875	San Francisco Mint. Uncirculated.	

UNITED STATES HALF DIMES.

242	1795	Very fine impression.	
243	1797	15 stars. Fine for date.	
244	1800	Nearly uncirculated impression.	
245	1829	<i>Brilliant proof.</i>	
246	1829	Uncirculated.	
247	1831	Uncirculated.	
248	1834	Uncirculated.	
249	1836	Uncirculated. <i>Proof surface.</i>	
250	1837	Liberty seated ; without stars. Perfectly uncirculated.	
251	1837	Another. Fine.	
252	1840	Very fine impression.	
253	1841	N. O. Mint. Fair.	
254	1843	Uncirculated.	
255	1844	Very fine. Nearly uncirculated. Rare.	
256	1845	Uncirculated.	
257	1847	Good.	
258	1848	Good.	

259	1848	N. O. Mint.	Fair.	
260	1849	Fine.		
261	1851	N. O. Mint.	Good.	
262	1853	Without arrows.	Uncirculated.	<i>Proof polish.</i> Rare.
263	1853	With arrows.	Uncirculated.	
264	1854	Uncirculated impression.		
265	1854	Another.	Equally fine.	
266	1857	Uncirculated impression.	<i>Proof polish.</i>	
267	1857	Strictly uncirculated.		2 pieces.
268	1857	N. O. Mint.	Very fine.	
269	1858	<i>Beautiful proof impression.</i>	Rare.	
270	1858	Strictly uncirculated.		2 pieces.
271	1859	Uncirculated impression.	<i>Proof polish.</i>	
272	1860	<i>Brilliant proof.</i>		
273	1860	Uncirculated.	<i>Proof polish.</i>	2 pieces.
274	1861	<i>Brilliant proof.</i>		
275	1862	<i>Brilliant proof.</i>		
276	1863	Uncirculated.	<i>Proof polish.</i>	2 pieces.
277	1864	Uncirculated.	<i>Proof polish.</i>	2 pieces.
278	1865	<i>Brilliant proof.</i>	Very rare.	
279	1865	Uncirculated.	<i>Proof polish.</i>	Rare. 2 pieces.
280	1866	Uncirculated.	<i>Proof polish.</i>	2 pieces.
281	1867	<i>Brilliant proof.</i>		
282	1867	Uncirculated.	<i>Proof polish.</i>	2 pieces.
283	1868	Uncirculated.	<i>Proof polish.</i>	2 pieces.
284	1869	<i>Brilliant proof.</i>		
285	1869	Uncirculated.	<i>Proof polish.</i>	2 pieces.
286	1870	<i>Brilliant proof.</i>		
287	1871	<i>Brilliant proof.</i>		
288	1872	<i>Brilliant proof.</i>		
289	1873	Without arrows.	Uncirculated.	

UNITED STATES SILVER THREE CENT PIECES.

290	1859	<i>Brilliant proof.</i>
291	1860	<i>Brilliant proof.</i>
292	1861	<i>Brilliant proof.</i>

- 293 1862 *Brilliant proof.*
 294 1863 *Brilliant proof.*
 295 1864 *Brilliant proof.*
 296 1866 *Brilliant proof.*
 297 1867 *Brilliant proof.*
 298 1868 *Brilliant proof.*

BASE MONEY.

- 299 1856 Nickel cent. Dark proof. Extremely rare.
 300 1857, 58, 59, 60, 1 cent pieces. Uncirculated. 4 pieces.
 301 1857, 59, 60, 61, 1 cent pieces. Uncirculated. 4 pieces.
 302 1857, 59, 62, 63, 1 cent pieces. Uncirculated. 4 pieces.
 303 1862, 63, 64, 1 cent pieces. Uncirculated. 4 pieces.
 304 1862, 63, 64, 1 cent pieces. Uncirculated. 4 pieces.
 305 1862, 63, 64, 1 cent pieces. Uncirculated. 4 pieces.
 306 1864, 65, 1 cent pieces. Uncirculated. 10 pieces.
 307 1867, 69, 1 cent pieces. Uncirculated. 10 pieces.
 308 1873, 1 cent pieces. Uncirculated. 5 pieces.
 309 1864, 65, 2 cent pieces. Uncirculated. 10 pieces.
 310 1867, 68, 2 cent pieces. Uncirculated. 10 pieces.
 311 1870, 71, 2 cent pieces. Uncirculated. 4 pieces.
 312 1872, 2 cent pieces. Fine. Very scarce. 2 pieces.
 313 1865, 3 cent pieces. Uncirculated. 10 pieces.
 314 1867, 69, 3 cent pieces. Uncirculated. 5 pieces.
 315 1867, 68, 5 cent pieces. Uncirculated. 8 pieces.
 316 1869, 71, 5 cent pieces. Uncirculated. 5 pieces.
 317 1872, 73, 5 cent pieces. Uncirculated. 5 pieces.

AMERICAN CENTS.

- 318 1793 Wreath cent. Stars and stripes on the edge. Date plain. Very good for date and rare.
 319 1794 Large planchet. Good.
 320 1794 Both very poor. 2 pieces.
 321 1795 Thick planchet. Date plain; otherwise poor.
 322 1795 Thin planchet. Date plain. Fair.

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| 323 | 1795 | Both very poor. | 2 pieces. |
| 324 | 1796 | Liberty cap. Good for date. Very rare. | |
| 325 | 1796 | Another, struck on very large planchet. Only fair. | |
| 326 | 1796 | Fillet head. Good. | |
| 327 | 1797 | Broad milling. Good. Obverse fine. | |
| 328 | 1797 | Another; much worn, but plain date. | |
| 329 | 1798 | Very good. | |
| 330 | 1798 | All fair. | 3 pieces. |
| 331 | 1799 | Considerably worn, but an undoubted original cent.
Date very plain. Better than usually offered. Very rare. | |
| 332 | 1800 | Struck over 1799. Poor. | |
| 333 | 1800 | Good for the date. | |
| 334 | 1801 | Unusually good for this rare date. | |
| 335 | 1801 | 1-000. Good for this rare variety. | |
| 336 | 1802 | Very fine impression. | |
| 337 | 1802 | Equally fine. | 2 pieces. |
| 338 | 1803 | Very fine impression. | |
| 339 | 1803 | Equally fine. | 2 pieces. |
| 340 | 1804 | Broken die. A very good impression of this rare cent. Original. | |
| 341 | 1805 | Nearly uncirculated. Very fine. | |
| 342 | 1805 | Two more; both good. | 2 pieces. |
| 343 | 1806 | Much worn. Rare. | |
| 344 | 1806 | Two more; both fair. | 2 pieces. |
| 345 | 1807 | Struck over 1806. Good. | |
| 346 | 1807 | Perfect date. Good. | |
| 347 | 1807 | One of each variety. Fair. | 2 pieces. |
| 348 | 1808 | 7 stars facing. Very good. Rare. | |
| 349 | 1808 | 6 stars facing. Equally good. Rare. | |
| 350 | 1808 | Two more of this rare date. Fair. | |
| 351 | 1809 | Fine impression. Seldom offered better. Extremely rare. | |
| 352 | 1810 | Struck over 1809. Good. | |
| 353 | 1810 | Perfect date. Sharp impression. | |
| 354 | 1811 | Very fine impression of this rare date. | |

355	1811	Two more of this rare date. Fair.	2 pieces.
356	1812	Very fine impression.	
357	1812	Three more. All good.	3 pieces.
358	1813	Good for date. Rare.	
359	1813	Very much worn, but plain date.	
360	1814	Fine impression ; has been cleaned.	
361	1814	Good. Cross 4.	
362	1814	Three more. All fair.	3 pieces.
363	1816	Fine.	
364	1817	13 stars. Fine.	
365	1817	15 stars. Good for this rare variety.	
366	1817	Three more like the last. Fair.	3 pieces.
367	1818	Very good.	
368	1819	Fine impression.	
369	1820	Fine impression.	
370	1820	Another, equally fine. Cracked die.	
371	1821	A very good impression of this rare date.	
372	1821	Three more. Good. Scarce.	3 pieces.
373	1822	Good for date.	
374	1823	Very good for this rare date.	
375	1823	Three more. Fair. Scarce.	3 pieces.
376	1824	Good impression.	
377	1825	Fine impression. Scarce.	
378	1826	A very beautiful uneirculated Cent.	
379	1827	Fine and sharp. Olive color.	
380	1828	Very fair.	
381	1829	Good for this date.	
382	1830	Cracked die. Fine.	
383	1831	Cracked die. Uneirculated.	
384	1832	Very good impression ; light olive.	
385	1833	Beautiful light olive. Uneirculated.	
386	1834	Double face impression. Good.	
387	1834	Fine impression.	
388	1835	Very small stars. Barely circulated and scarce.	
389	1836	Die slightly broken. Fine impression.	
390	1837	Plain hairstring. Light olive. Very fine.	

- 391 1837 Beaded hairstring. Uncirculated. Scarce.
 392 1838 Barely circulated. Beautiful color.
 393 1839 over 1838; a variety seldom offered. In very fair condition. Very rare.
 394 1839 over 1838; another. Only fair.
 395 1839 Three varieties. All good. 3 pieces.
 396 1839 Curved date. Uncirculated.
 397 1841 Very fine; brown color.
 398 1842 Large date. Barely circulated.
 399 1842 Small date. Fine.
 400 1843 Good impression. Like 1842.
 401 1843 Head and reverse like 1844. Good and scarce.
 402 1844 Barely circulated.
 403 1845 Beautiful sharp impression. Proof polish.
 404 1846 Barely circulated. Olive color.
 405 1847 Beautiful uncirculated impression; dark color.
 406 1848 Once a proof. Very fine uncirculated Cent.
 407 1849 Barely circulated.
 408 1850 Very fine. Light olive.
 409 1851 Bright original color.
 410 1852 Uncirculated; Original color.
 411 1853 Uncirculated; Original color.
 412 1854 Uncirculated; Original color.
 413 1855 Uncirculated; light red; straight date.
 414 1855 Uncirculated; light olive; slanting date.
 415 1856 Uncirculated; original color.
 416 1857 Large date; very fine; partly bright. Scarce.
 417 1857 Small date; very fine; partly bright. Scarce.
 418 1857 Duplicates of this scarce date; all good. 3 pieces.

UNITED STATES HALF CENTS.

- 419 1794 Very fine impression. A slight nick on the edge.
 420 1795 Barely fair; pierced; thin planchet.
 421 1797 Broad milling; wide date; only fair.
 422 1800 Fair; as good as usually found. 2 pieces.
 423 1802 Very good for this rare date.

- 424 1803 Nearly uncirculated impression. Scarce.
- 425 1803 Both very good. 2 pieces.
- 426 1804 Plain 4. Very fine.
- 427 1804 Crossed 4. Good.
- 428 1805 Very fine impression. Scarce.
- 429 1806 Uncirculated. Light olive color.
- 430 1807 Good for date.
- 431 1808 Good for date.
- 432 1809 Very fine. Barely circulated.
- 433 1810 Good impression. Scarce.
- 434 1811 Equally good. Very scarce.
- 435 1825 Fair.
- 436 1826 Very fair.
- 437 1828 13 stars. Uncirculated ; rich color.
- 438 1828 12 stars. Fine and scarce.
- 439 1829 Very fine uncirculated impression.
- 440 1832 Uncirculated ; light olive.
- 441 1833 Uncirculated ; dark olive.
- 442 1834 Uncirculated ; light olive.
- 443 1835 Uncirculated ; dark olive.
- 444 1837 Half Cent's worth of pure copper. Fine.
- 445 1849 Uncirculated ; light olive.
- 446 1850 Uncirculated ; proof polish.
- 447 1851 Uncirculated ; red color.
- 448 1853 Uncirculated ; light olive.
- 449 1854 Uncirculated ; bright red.
- 450 1855 Uncirculated ; bright red.
- 451 1856 Uncirculated ; dark olive.
- 452 1857 Beautiful proof impression.
- 453 1857 Uncirculated ; bright. 3 pieces.

COIN CATALOGUES.

- 454 1859 J. D. Foskett's Col., N. Y., June 7. Clean copy, partly priced. Very rare.
- 455 1859 Henry Whitmore's Col., N. Y., Nov. 2, 3. Partly priced and named. Scarce.

- 456 1860 Alfred Hewitt's Col., N. Y., Jan. 18, 19. Clean copy, unpriced. Rare.
- 457 1860 Draper & Morse. Boston, April 4. Priced and named. Excessively rare.
- 458 1860 J. K. Wiggin's Col., Boston, May 30. Priced. Rare.
- 459 1860 Leonard & Co., Boston, June 27, 28. Partly priced. Very scarce.
- 460 1860 D. Glosser's Col., N. Y., July 12. Partly priced. Very rare.
- 461 1860 J. K. Curtis' Col., N. Y., Dec. 13, 14. Unpriced. Scarce.
- 462 1861 Leonard & Co., Boston, Jan. 9. Unpriced. Extremely rare.
- 463 1863 W. E. Woodward's Col., N. Y., April 28—May 1. Priced. Rare.
- 464 1864 John F. McCoy's Col., N. Y., May 17–22. Priced. Highly prized and very scarce.
- 465 1866 Colin Lightbody's Col., N. Y., Dec. 6, 7. Unpriced. Very rare.
- 466 1867 Joseph Zanoni and Henry Bogert's Col., N. Y., April 24–26. Unpriced.
- 467 1870 Leavitt Strebeigh & Co., N. Y., April 28–29. Clean copy. Unpriced.
- 468 1870 Mason & Co., N. Y., June 17. Clean copy. Priced.
- 469 1870 William Fewsmith's Col. N. Y., Oct. 4–7. Clean copy. Priced. Very rare and desirable.
- 470 1872 Bangs, Merwin & Co., N. Y., Jan. 31. Paper money. Unpriced.
- 471 1872 Benjamin Haines' Col., N. Y., April 11. 12. Priced.
- 472 1872 Furman's Col., N. Y., Dec. 12–14. Clean copy. Priced.
- 473 1872 Duplicate copy; interleaved. Clean copy. Priced.
- 474 1873 Parmelee Col., N. Y., June 18–20. Clean copy. Priced.
- 475 1873 Duplicate copy. Priced.
- 476 1873 J. M. Macallister's Col., N. Y., Sept. 24–27. Clean copy. Priced.

- 477 1874 W. E. Woodward's Eighteenth Sale, N. Y., Feb. 23-26. Clean copy. Priced.
- 478 1874 Benjamin Haines' Col., N. Y., June 9-11. Unpriced.
- 479 1874 Francis T. Hagadon's Col., Philadelphia, June 17. Unpriced.
- 480 1874 Leavitt & Co., N. Y., Oct. 6-9. Clean copy. Unpriced.
- 481 1874 Duplicate copy.
- 482 1874 E. H. Sanford's Col., N. Y., Nov. 27. Clean copy. Priced.
- 483 1874 Charles D. Lathrop's Col., N. Y., Dec. 14-16. Clean copy. Priced.
- 484 1874 James L. Hill's Col., Madison, Wis. Clean copy. Scarce.
- 485 1875 Bangs, Merwin & Co., N. Y., March 1, 2. Priced.
- 486 1875 Joseph E. Gay's Col., N. Y., April 28. Clean copy. Priced.
- 487 1875 Duplicate copy. Priced.
- 488 1875 Bangs, Merwin & Co., N. Y., May 7. Priced.
- 489 1875 Stenz Col., N. Y., May 17-22. Clean copy. Priced.
- 490 1875 Duplicate copy. Priced.
- 491 1875 M. I. Cohen's Col. N. Y. Oct. 25-29. Priced.
- 492 1875 James H. Taylor's Col. N. Y. Nov. 16-19. Clean copy. Priced.
- 493 1876 Jewett Col. N. Y., Jan. 24-28. Priced.
- 494 1876 Lewis White's Col. N. Y., April 16-18. Priced.
- 495 1876 Bangs, Merwin & Co., N. Y., May 2-4. Priced.
- 496 1876 Bangs, Merwin & Co., N. Y., June 8-9. Priced.
- 497 1876 Parmelee Col. N. Y., June 12-15. Clean copy. Priced.
- 498 1876 Bangs, Merwin & Co. N. Y., June 29-30. Priced.
- 499 1876 Haseltine's 5th Centennial Sale. Phila. Sept. 6-8. Priced.
- 500 1876 Havana and Haines Col's. N. Y., Oct. 17-20. Clean copy. Priced.
- 501 1876 Duplicate copy. Priced.

- 502 1876 Henry S. Adams' Col. N. Y., Oct. 30—Nov. 1. Clean copy. Priced.
- 503 1876 Bangs & Co. N. Y., Dec. 18-19. Clean copy. Priced.
- 504 1877 Bangs & Co. N. Y., Feb. 1-2. Priced.
- 505 1877 Thomas Birch & Son's, Phila. Feb. 12-15. Priced.
- 506 1877 Anderson, Stenz and Cram, Col's. N. Y., March 8-9. Clean copy. Priced.
- 507 1877 Jenck's Col. N. Y., April 12-13. Clean copy. Priced.

SECOND DAY'S SALE.

UNITED STATES DOLLARS.

- 508 1795 Fillet head. Very fine and scarce.
509 1796 Small inscription and date. Unusually fine and rare.
510 1798 Close date. Very good.
511 1798 Obverse same. Reverse different. Good.
512 1799 Large stars. 5 berries on laurel. Fine.
513 1799 Another, equally fine but slightly nicked.
514 1799 Two more. Both good. 2 pieces.
515 1800 Small stars. Fine impression.
516 1800 Same variety. Slightly scratched.
517 1841 Very fine uncirculated impression.
518 1842 Barely circulated. Very fine.
519 1842 Good impression.
520 1843 Good, but letter "S" stamped in the field.
521 1846 Barely circulated. Very fine.
522 1847 Strictly uncirculated. *Proof polish.*
523 1849 Very fine impression.
524 1859 *Beautiful proof impression.*
525 1860 N. O. Mint. Strictly uncirculated. *Proof polish.*
526 1860 Strictly uncirculated. *Proof polish.*
527 1861 Strictly uncirculated. *Proof polish.*
528 1862 Strictly uncirculated. *Proof polish.*
529 1863 Strictly uncirculated. *Proof polish.*
530 1863 Same in all respects.
531 1865 *Beautiful proof impression.*
532 1866 *Beautiful proof impression.*
533 1868 *Beautiful proof impression.*
534 1869 Strictly uncirculated. *Proof polish.*
535 1870 *Beautiful proof impression.*

- 536 1871 Good. Bnt little circulated.
537 1873 Beautiful uncirculated Trade Dollar.

UNITED STATES HALF DOLLARS.

- 538 1795 Curl over the stars. Fair.
539 1802 Fine for date. Scarce.
540 1803 Very good for date.
541 1806 Pointed 6. Cracked die. Good.
542 1807 Head of 1806. Fine.
543 1807 Head of 1808. Fair.
544 1809 Barely circulated. Very fine.
545 1810 Fine impression.
546 1811 Fine impression.
547 1812 Good impression.
548 1813 Barely circnlated. Very fine.
549 1814 Good.
550 1817 Very fine.
551 1818 Very fine.
552 1819 Good impression.
553 1820 Struck over 1819. Fine and sharp.
554 1821 Uncircnlated. *Proof polish.*
555 1822 Uncirculated. Scarce.
556 1823 Uncirculated.
557 1824 Barely circulated. The figures 24 very close together.
558 1825 Uncirculated.
559 1826 Uncirculated.
560 1827 Uncirculated.
561 1828 Small date. Sharp uncircnlated impression.
562 1829 Uncirculated.
563 1830 Large date. Very fine.
564 1831 *Brilliant proof surface.*
565 1832 Barely circulated.
566 1833 Barely circulated.
567 1834 Small date. Good.
568 1835 Very good.
569 1836 Very fine impression.

- 570 1836 Reeded edge ; die of 1837. Fine and scarce.
 571 1844 N. O. Mint. Uncirculated.
 572 1851 N. O. Mint. Fine and rare.
 573 1859 Good.
 574 1860 *Brilliant proof.*
 575 1861 N. O. Mint. Uncirculated. The last year that pieces were coined at this Mint. Scarce.
 576 1862 *Brilliant proof.*
 577 1863 *Brilliant proof.*
 578 1863 Strictly uncirculated. *Proof polish.*
 579 1864 Strictly uncirculated.
 580 1866 Strictly uncirculated.
 581 1868 *Brilliant proof.*
 582 1870 Uncirculated.
 583 1872 Has been a proof.
 584 1873 With arrows. Uncirculated. *Proof polish.*

UNITED STATES QUARTERS.

- 585 1804 Fair for date. Very scarce.
 586 1805 One good ; the other poor. 2 pieces.
 587 1806 Both poor. 2 pieces.
 588 1807 Fine for date. Seldom found as good.
 589 1815 Barely fair. Scarce.
 590 1818 Very little circulated. Fine.
 591 1820 Very fine. Scarce.
 592 1824 Very good for date. Rare.
 593 1825 Very little circulated. Very fine.
 594 1831 Uncirculated. *Proof surface.*
 595 1837 Very good.
 596 1844 Good.
 597 1846 Fine.
 598 1851 Very good for date. Scarce.
 599 1852 N. O. Mint. Much worn. Very scarce.
 600 1853 With arrows. Beautiful uncirculated impression.
 601 1860 Barely circulated.
 602 1861 *Brilliant proof.*

603	1862	Strictly uncirculated.	<i>Proof polish.</i>
604	1863	<i>Brilliant proof.</i>	
605	1863	Strictly uncirculated.	<i>Proof polish.</i>
606	1865	<i>Brilliant proof.</i>	
607	1865	Strictly uncirculated.	<i>Proof polish.</i>
608	1866	Strictly uncirculated.	<i>Proof polish.</i>
609	1867	<i>Brilliant proof.</i>	
610	1867	Strictly uncirculated.	<i>Proof polish.</i>
611	1868	Strictly uncirculated.	<i>Proof polish.</i>
612	1869	<i>Brilliant proof.</i>	
613	1869	Strictly uncirculated.	<i>Proof polish.</i>
614	1873	Without arrows.	Uncirculated.

UNITED STATES DIMES.

615	1814	Very good impression.	
616	1821	Large date.	Uncirculated.
617	1823	Fair.	
618	1825	Fair.	
619	1827	Uncirculated.	
620	1820	Uncirculated.	
621	1831	Very fine impression.	
622	1834	Very fine impression.	
623	1836	Very fine impression.	
624	1837	Liberty seated.	Without stars. Very fine.
625	1838	Liberty seated.	With stars. Fine.
626	1839	Strictly uncirculated.	
627	1840	Strictly uncirculated.	
628	1841	Very fine impression.	
629	1841	N. O. Mint.	Only fair. 2 pieces.
630	1843	Very fine impression.	
631	1845	Good.	
632	1846	Very good for date.	Rare.
633	1849	Very good impressions.	2 pieces.
634	1850	N. O. Mint.	Very good
635	1851	Very fine impression.	
636	1853	Without arrows.	Very good. Scarce.

- 637 1854 Very fine impression.
 638 1854 N. O. Mint. Fine impression.
 639 1856 N. O. Mint. Small date. Very fine.
 640 1857 N. O. Mint. Uncirculated. *Proof polish.*
 641 1859 Uncirculated. *Proof polish.*
 642 1861 *Brilliant proof.*
 643 1863 *Brilliant proof.*
 644 1865 *Brilliant proof.*
 645 1867 *Brilliant proof.*
 646 1869 *Brilliant proof.*
 647 1871 *Brilliant proof.*
 648 1873 With arrows. Uncirculated. *Proof polish.*
 649 1875 San Francisco Mint. Uncirculated.

UNITED STATES HALF DIMES.

- 650 1795 Very fine impression. Rare.
 651 1796 Fair. Extremely rare.
 652 1797 15 stars. Very good. Scaree.
 653 1800 Very fine impression.
 654 1829 Very fine. Barely circulated.
 655 1831 Very fine. Barely circulated.
 656 1832 Uncirculated. *Proof polish.*
 657 1835 Barely circulated. Very fine.
 658 1837 Without stars. Fine.
 659 1843 Good.
 660 1844 Barely circulated. Scaree.
 661 1850 N. O. Mint. Fair.
 662 1851 N. O. Mint. Good.
 663 1853 Without arrows. One fine, the other good. 2 pieces.
 664 1854 Uncirculated. 2 pieces.
 665 1857 Uncirculated. 2 pieces.
 666 1857 N. O. Mint. Fine.
 667 1858 Uncirculated. *Proof polish.* 2 pieces.
 668 1859 Uncirculated. *Proof polish.*
 669 1860 *Brilliant proof.*
 670 1860 Uncirculated. *Proof Polish.* 2 pieces.

671	1861	Uncirculated.		
672	1862	Uncirculated.	<i>Proof polish.</i>	2 pieces.
673	1863	<i>Brilliant proof.</i>		
674	1864	<i>Brilliant proof.</i>		
675	1865	Uncirculated.	<i>Proof polish.</i> Rare.	2 pieces.
676	1866	<i>Brilliant proof.</i>		
677	1867	Uncirculated.	<i>Proof polish.</i>	2 pieces.
678	1868	<i>Brilliant proof.</i>		
679	1869	Uncirculated.	<i>Proof polish.</i>	2 pieces.
680	1870	Uncirculated.	<i>Proof polish.</i>	
681	1871	Uncirculated.	<i>Proof polish.</i>	
682	1872	Uncirculated.	<i>Proof polish.</i>	2 pieces.
683	1873	Without arrows. Uncirculated.	Rare.	2 pieces.

UNITED STATES SILVER THREE CENT PIECES.

684	1851	Uncirculated.		
685	1852	Uncirculated.		
686	1854	Uncirculated.		
687	1855	Fair. Scarce.		
688	1858	Uncirculated.	<i>Proof polish.</i>	
689	1859	Uncirculated.	<i>Proof polish.</i>	
690	1860	Uncirculated.	<i>Proof polish.</i>	
691	1861	Uncirculated.	<i>Proof polish.</i>	
692	1862	Uncirculated.	<i>Proof polish.</i>	
693	1863	Uncirculated.	<i>Proof polish.</i>	
694	1866	Uncirculated.	<i>Proof polish.</i>	
695	1868	<i>Brilliant proof.</i>		
696	1870	<i>Brilliant proof.</i>		
697	1872	<i>Brilliant proof.</i>		
698	1872	Another. Same condition.		

BASE MONEY.

699	1859, 60, 61, 62, 1 cent pieces.	Uncirculated.	4 pieces.
700	1862, 63, 64, 65, 1 cent pieces.	Uncirculated.	4 pieces.
701	1863, 64, 65, 66, 1 cent pieces.	Uncirculated.	4 pieces.

702	1867, 68, 69, 70, 1 cent pieces. Uncirculated.	4 pieces.
703	1870, 72, 73, 74, 1 cent pieces. Uncirculated.	4 pieces.
704	1874, 75, 76, 1 cent pieces. Uncirculated.	3 pieces.
705	1868, 69, 1 cent pieces. <i>Beautiful proofs.</i>	2 pieces.
706	1864, 2 cent pieces. Uncirculated.	3 pieces.
707	1865, 2 cent pieces. Uncirculated.	3 pieces.
708	1867, 2 cent pieces. Uncirculated.	2 pieces.
709	1868, 2 cent pieces. Uncirculated.	2 pieces.
710	1870, 2 cent pieces. Uncirculated.	2 pieces.
711	1871, 2 cent pieces. Uncirculated.	2 pieces.
712	1872, 2 cent piece. Good. Very scarce.	
713	1865, 3 cent pieces. Uncirculated.	5 pieces.
714	1867, 69, 3 cent pieces. Uncirculated.	4 pieces.
715	1866, 5 cent pieces. <i>Brilliant proofs.</i>	2 pieces.
716	1867, 68, 5 cent pieces. Uncirculated.	4 pieces.
717	1869, 70, 71, 5 cent pieces. Uncirculated.	3 pieces.
718	1872, 73, 76, 5 cent pieces. Uncirculated.	3 pieces.

AMERICAN CENTS.

719	1793 Link Cent. "America." Stars and stripes on the edge, date plain. Obverse a little corroded; reverse very distinct. Very good for this rare variety.	
720	1793 Liberty Cap. Date plain; otherwise poor. Very rare.	
721	1794 A very fine impression of this date. Dark color.	
722	1794 Cracked die. Very good.	
723	1794 Large planchet. Fine impression.	
724	1794 Two more. Both poor.	2 pieces.
725	1795 Thick die. "One hundred for a dollar" round the edge. Has been pierced and neatly plugged; otherwise very good and very rare.	
726	1795 Thin die. "One cent" high up in the wreath. In fair condition.	
727	1795 Two more. Both poor.	2 pieces.
728	1796 Liberty cap. Very good impression: better than usually found. Very rare.	

- 729 1796 Fillet head. Fine impression. Seldom offered better. Rare.
- 730 1797 Very fine impression. Slight bruise in the field.
- 731 1797 Two more. Both poor. 2 pieces.
- 732 1798 A very beautiful impression. Rarely found in as fine condition.
- 733 1798 Cracked die on reverse. Good.
- 734 1798 Several varieties. Fair. 5 pieces.
- 735 1800 Struck over 1799. Very good impression of this rare variety.
- 736 1800 Perfect date. Very fine.
- 737 1801 Good. Reverse fine.
- 738 1801 1-000. Fine impression of this type, which is very rare.
- 739 1802 No stems to wreath. Very fine impression. Scarce.
- 740 1802 With stems to wreath. Barely circulated, impression.
- 741 1802 9 berries on wreath. A scarce variety. Very fine impression.
- 742 1802 1-000 Good specimen of this very scarce variety.
- 743 1803 Large 1-100. Very fine. Barely circulated.
- 744 1803 Small 1-100. Equally fine. Barely circulated.
- 745 1803 1-100 over 1-000. A variety very seldom found. Very good.
- 746 1804 Broken die. A very good impression of this rare Cent.
- 747 1805 A beautiful impression. But little circulated.
- 748 1806 A very good impression of this rare date.
- 749 1807 Struck over 1806. Beautiful light olive color. But little circulated.
- 750 1807 Same variety as last. Barely fair. 2 pieces.
- 751 1807 Perfect date. Good for date.
- 752 1808 Very good for this rare date.
- 753 1808 Another very fair impression.
- 754 1809 A much better impression than is generally offered. Extremely rare.
- 755 1810 Struck over 1809. Very good condition.
- 756 1810 Perfect date. Very good.

- 757 1811 Very good for this rare date.
- 758 1811 About the same condition. Rare.
- 759 1812 A very beautiful cent. Fine condition.
- 760 1812 Two more. Both fair. 2 pieces.
- 761 1813 A very fine impression, but slightly scratched on the cheek. Very rare.
- 762 1813 Another fair impression. Rare.
- 763 1814 A beautiful impression. Barely circulated.
- 764 1814 Crossed 4. Very dark uncirculated impression.
- 765 1815 Altered date. Well calculated to deceive. Fair.
- 766 1816 Broken die. A fine uncirculated Cent. Light olive color.
- 767 1816 Perfect die. Good impression.
- 768 1817 13 stars. Beautiful uncirculated impression. Dark olive.
- 769 1817 15 stars. Much better impression than is generally found. Rare.
- 770 1817 The die broken so that the figures 1 and 7 in the date are united at the top. In fair condition and very rare.
- 771 1818 Cracked die. Uncirculated. Bright.
- 772 1818 Perfect die. Uncirculated. Light olive.
- 773 1819 Large date. Uncirculated. Bright.
- 774 1819 Small date. Uncirculated. Bright.
- 775 1820 Struck over 1819. Barely circulated. Dark olive.
- 776 1820 Cracked die. One of those bright uncirculated Cents.
- 777 1820 Cracked die. About the same condition.
- 778 1820 Perfect die. Beautiful uncirculated cent; olive color.
- 779 1821 A very fine impression of this rare date. Hair slightly worn, but very seldom found better. Dark color. Very rare.
- 780 1821 Three more. All fair. Rare. 3 pieces.
- 781 1822 Very fine. Barely circulated. Light olive.
- 782 1823 Very good impression of this rare date.
- 783 1823 Three more. All fair. Rare. 3 pieces.
- 784 1823 Re-strike. Cracked die. Bright uncirculated impression.

- 785 1824 Very fine. Barely circulated.
- 786 1825 Fine impression. Light olive.
- 787 1825 Nearly as fine. Dark olive.
- 788 1826 Very fine. Barely circulated. Light olive.
- 789 1827 Uncirculated. Dark olive.
- 790 1827 Very fine. Barely circulated.
- 791 1828 A very beautiful cent, but slightly scratched. Proof surface.
- 792 1829 A very good cent for this date. Rare.
- 793 1830 Very fine. But little circulated.
- 794 1830 Cracked die. Very fine impression.
- 795 1831 Barely circulated. Original color.
- 796 1831 Cracked die. Fine impression.
- 797 1831 Double profile. Fine. Very rare variety.
- 798 1832 Very fine light olive. Barely circulated.
- 799 1833 Beautiful uncirculated light olive impression.
- 800 1833 Another very fine impression.
- 801 1834 Large stars. Uncirculated. Light olive.
- 802 1834 Small stars. Very good.
- 803 1834 Double profile. Good impression. Rare.
- 804 1835 Large stars, and very large 8 in date. Dark olive color. Fine.
- 805 1835 Small stars and small date. Dark olive color. Fine.
- 806 1836 Perfect die. Barely circulated. Very fine.
- 807 1836 Broken die. Uncirculated. Light olive.
- 808 1837 Bright and uncirculated. Plain hairstring.
- 809 1837 Cracked die. Very fine; olive color.
- 810 1837 Uncirculated; olive color. Beaded hairstring.
- 811 1838 Uncirculated. Beautiful olive color.
- 812 1838 Stars flattened; otherwise uncirculated. Very fine.
- 813 1839 Struck over 1838. A very good impression of this extremely rare variety.
- 814 1839 Head of 1838. Very fine; olive color.
- 815 1839 Booby head. Uncirculated; dark olive.
- 816 1839 Head of 1840. Very fine. Barely circulated.
- 817 1839 All three varieties in fair condition. 3 pieces.

- 818 1840 Large curved date. Uncirculated ; dark purple color.
- 819 1840 Small straight date ; fine ; olive.
- 820 1841 Beautiful uncirculated impression ; light olive.
- 821 1842 Large date. Very fine ; good color.
- 822 1842 Small date. Very good ; light olive.
- 823 1843 Head and reverse of 1842. Uncirculated. Dark olive.
- 824 1843 Head of 1842 ; reverse of 1844. Very good.
- 825 1843 Head and reverse of 1844. Uncirculated. Beautiful olive color.
- 826 1844 Slightest marks of circulation. Very fine.
- 827 1845 Beautiful uncirculated impression. Good color.
- 828 1846 Beautiful impression. Uncirculated. Proof surface.
- 829 1847 Uncirculated ; light olive. Very fine.
- 830 1848 Beautiful uncirculated cent ; light olive.
- 831 1848 Barely circulated ; original color.
- 832 1849 Barely circulated. Has been a *proof*.
- 833 1850 Beautiful uncirculated cent. Dark color.
- 834 1850 Barely circulated. Bright.
- 835 1851 Beautiful uncirculated cent. Dark purple.
- 836 1851 Uncirculated. Light olive.
- 837 1851 Uncirculated. Bright red.
- 838 1852 Beautiful uncirculated cent. Light olive.
- 839 1852 Uncirculated. Bright red.
- 840 1852 Uncirculated. Bright red.
- 841 1853 Beautiful uncirculated cent. Light olive.
- 842 1853 Uncirculated. Bright red.
- 843 1853 Uncirculated. Bright red.
- 844 1854 Beautiful uncirculated cent. Light olive.
- 845 1854 Uncirculated. Bright red.
- 846 1854 Uncirculated. Bright red.
- 847 1855 Straight date. Uncirculated ; olive color.
- 848 1855 Straight date. Uncirculated ; bright red.
- 849 1855 Slanting date. Uncirculated ; olive color.
- 850 1855 Slanting date. Uncirculated ; bright red.
- 851 1856 Straight 5 in date. Uncirculated ; bright red.
- 852 1856 Slanting 5 in date. Uncirculated ; light olive.
- 853 1856 Same variety. Uncirculated ; bright red.

- 854 1856 Another. Uncirculated; bright red.
 855 1857 Large date. Uncirculated; light olive. Rare.
 856 1857 Large date. Barely circulated; very dark. Rare.
 857 1857 Small date. Uncirculated; light olive. Rare.
 858 1857 Large and small dates. Both good. 2 pieces.
 859 — Blank planchets used in striking the large copper cents. Rare. 2 pieces.

UNITED STATES HALF CENTS.

- 860 1794 Very good impression. Scarce.
 861 1795 Thin planchet. Very good for date.
 862 1800 Barely circulated. Very fine.
 863 1803 Very fine impression.
 864 1803 Fair.
 865 1804 Crossed 4. Barely circulated. Very fine.
 866 1805 Good impression. Scarce.
 867 1806 Barely circulated; light olive. Very fine.
 868 1806 Two more. Both fair. 2 pieces.
 869 1807 Very good for this date. Seldom found fine.
 870 1808 Barely circulated. Very fine.
 871 1809 Beautiful uncirculated impression. Light olive.
 872 1809 Equally fine. Dark olive.
 873 1809 Two more. Both fair. 2 pieces.
 874 1811 Fair for date. Very rare.
 875 1825 Uncirculated. *Proof polish.*
 876 1825 Fair.
 877 1826 Beautiful uncirculated impression. *Proof polish.*
 878 1826 Fair.
 879 1828 Beautiful uncirculated impression. *Proof polish.*
 880 1829 Barely circulated. Dark olive.
 881 1829 Barely circulated. Original color.
 882 1832 Very fine. Barely circulated.
 883 1832 Fair.
 884 1833 Very fine. Barely circulated.
 885 1834 Beautiful uncirculated impression. *Proof polish.*
 886 1834 Fair.
 887 1835 Uncirculated. Light olive.

- 888 1837 Half Cent's Worth of Pure Copper. Very fine. Original color.
- 889 1849 Large date. Uncirculated. *Proof polish.*
- 890 1850 Barely circulated. *Proof polish.*
- 891 1853 Very fine. Barely circulated.
- 892 1854 Very fine. Barely circulated.
- 893 1855 Uncirculated. Bright red.
- 894 1857 Uncirculated. Bright red.
- 895 — Lot of Half Cents, covering the following dates, 1800, 3, 4, 5, 6, 8, 9, 28, 32, 33, 34, 35, 49, 51, 53, 54, 55, 57; in all conditions. Fair average lot. 40 pieces.

MISCELLANEOUS.

- 896 1799 Dollar. Little circulated. Very fine.
- 897 1800 Dollar. Fair impression.
- 898 1841 Dollar. Very fine.
- 899 1842 Dollar. Very fine.
- 900 1846 Dollar. N. O. Mint. Very fine.
- 901 1847 Dollar. Very fine.
- 902 1860 Dollar. Uncirculated. *Proof polish.*
- 903 1864 Dollar. Uncirculated. *Proof polish.*
- 904 1869 Dollar. Uncirculated. *Proof polish.*
- 905 1871 Dollar. Uncirculated. *Proof polish.*
- 906 1873 Dollar old style. Uncirculated. *Proof polish.*
- 907 1873 Dollar. Trade. Uncirculated. *Proof polish.*
- 908 1876 Dollar. *Beautiful proof.*
- 909 1795 Half Dollar. Very good impression. Curl touches the star.
- 910 1806 Half Dollar. Very fine impression. Cracked die.
- 911 1808 Half Dollar. But little circulated. Scarce.
- 912 1812 Half Dollar. Barely circulated. Very fine.
- 913 1822 Half Dollar. Barely circulated. *Proof polish.*
- 914 1827 Half Dollar. Strictly uncirculated. Very sharp impression.
- 915 1835 Half Dollar. Beautiful uncirculated impression. *Proof polish.*

- 916 1840 Half Dollar. Beautiful impression. Uncirculated.
Proof polish.
- 917 1853 Half Dollar. Strictly uncirculated.
- 918 1858 Half Dollar. Uncirculated.
- 919 1861 Half Dollar. Strictly uncirculated. *Proof polish.*
- 920 1871 Half Dollar. Strictly uncirculated. *Beautiful proof polish.*
- 921 1805 Quarter. Very fine impression.
- 922 1806 Quarter. Very fine impression.
- 923 1807 Quarter. Good impression.
- 924 1815 Quarter. Good for date. Rare.
- 925 1818 Quarter. Uncirculated.
- 926 1820 Quarter. Uncirculated.
- 927 1821 Quarter. Uncirculated. *Proof polish.*
- 928 1822 Quarter. Uncirculated. Scarce.
- 929 1824 Quarter. Very good for date. Rare.
- 930 1825 Quarter. Uncirculated. *Proof polish.*
- 931 1828 Quarter. Barely circulated.
- 932 1805 Dime. Fine for date.
- 933 1814 Dime. Good.
- 934 1820 Dime. Uncirculated.
- 935 1821 Dime. Very fine. Large date.
- 936 1823 Dime. Very fine.
- 937 1825 Dime. Barely circulated.
- 938 1827 Dime. Uncirculated. *Proof polish.*
- 939 1829 Dime. Beautiful uncirculated impression.
- 940 1837 Dime. Strictly uncirculated. *Proof polish.* Without stars.
- 941 1846 Dime. Good impression. Scarce.
- 942 1856 Dime. Beautiful uncirculated impression. Small date.
- 943 1862 Dime. *Beautiful proof.*
- 944 1873 Dime. Uncirculated. *Proof polish.* Without arrows.
- 945 1829 Half Dime. Uncirculated. *Proof polish.*
- 946 1833 Half Dime. Uncirculated.
- 947 1835 Half Dime. Uncirculated. Small date.

- 948 1837 Half Dime. Uncirculated. Bust of Liberty.
 949 1837 Half Dime. Uncirculated. Liberty seated.
 950 1841 Half Dime. Uncirculated.
 951 1844 Half Dime. Barely circulated. Scarce.
 952 1853 Half Dime. Uncirculated. Without arrows. Scarce.
 953 1857 Half Dime. Uncirculated. *Proof polish.*
 954 1858 Half Dime. Uncirculated. *Proof polish.*
 955 1794 Cent. Very fair.
 956 1796 Cent. Fair. Date very distinct. Rare.
 957 1797 Cent. Good impression.
 958 1802 Cent. Fine impression.
 959 1803 Cent. Very fine.
 960 1805 Cent. Very fine.
 961 1806 Cent. Very good for date. Scarce.
 962 1812 Cent. Unusually fine. Barely circulated.
 963 1813 Cent. Very good. Rare.
 964 1819 Cent. Uncirculated. Scarce.
 965 1822 Cent. Fine for date.
 966 1823 Cent. Good for date. Very rare.
 967 1837 Cent. Barely circulated. Fine.
 968 1843 Cent. Good impression. Purple color.
 969 1848 Cent. Fine. Original color.
 970 1855 Cent. Knob behind the ear. Uncirculated.
 971 1856 Cent. Large date. Fine and rare.

COIN CATALOGUES.

- 972 1859 Henry Bogert's Col., N. Y., Feb. 28–March 5. Good copy. Partly priced and named. Very scarce.
 973 1859 Jos. N. T. Levick's Col., Phila., Dec. 19, 20. Good copy. Priced. Exceedingly rare.
 974 1860 Edward Cogan's Sale, May 21, 22. Large paper copy. Clean. Unpriced. Scarce.
 975 1860 Draper, Morse & Co, Boston, March 29. In fair condition. Unpriced. Rare.
 976 1860 B. J. Gallagher's Col., N. Y., May 24, 25. Clean copy. Unpriced. Scarce.

- 977 1860 C. H. Morse's Col., N. Y., Oct. 17, 18. Containing 3 page article on Washington Coins by Dr. Shurtleff of Boston. Clean copy. Unpriced. Scarce.
- 978 1860 Leonard & Co., Boston, Oct. 23, 24. Clean copy. Priced. Scarce.
- 979 1867 W. E. Woodward's Ninth Sale, N. Y., April 18-20. Clean copy. Unpriced.
- 979* 1869 F. Trifet's First Sale. Boston, Nov. 17. Unpriced. Very rare.
- 980 1870 James B. Longacre's Col., Phila., January 21. Clean copy. Unpriced.
- 981 1870 Mason & Co., N. Y., June 17. Clean copy. Priced.
- 982 1871 Emil Cauffman's Col., N. Y., May 3, 4. Clean copy. Priced. Scarce.
- 983 1871 Bangs, Merwin & Co., N. Y., June 1, 2. Clean copy. Priced.
- 984 1871 Elliott Numismatic Col., N. Y., Sept. 5, 6. Clean copy. Priced.
- 985 1871 Duplicate copy. Clean. Priced.
- 986 1871 John A. Nexen's Col., N. Y., Oct. 5, 6. Clean copy. Priced.
- 987 1872 Thomas Birch & Son. Phila., April 8-10. Clean copy. Unpriced.
- 988 1872 Benjamin Haines' Col., N. Y., April 11, 12. Priced.
- 989 1872 Edmund J. Cleveland's Col., N. Y., May 7, 8. Clean copy. Unpriced.
- 990 1872 Furman's Col., N. Y., Dec. 12-14. Clean copy. Priced.
- 990* 1873 S. W. Chubbuck's Col., Phila., Feb. 25-28. Priced. Rare.
- 991 1873 Alexander Bahmann's Col., Phila., April 9. Unpriced.
- 992 1873 Parmelee Col., N. Y., June 18-20. Clean copy. Priced.
- 993 1873 C. A. Leveridge Col., N. Y., Sept. 22, 23. Clean copy. Unpriced.

- 994 1873 F. H. Schulze's Col., N. Y., Oct. 13, 14. Clean copy. Unpriced. Rare.
- 995 1873 Bangs, Merwin & Co., N. Y., Nov. 6, 7. Clean copy. Unpriced.
- 996 1873 E. Cogan's Sale. N. Y., Nov. 20, 21. Clean copy. Unpriced.
- 997 1874 Thomas Birch & Son., Phila., Jan. 13-15. Clean copy. Priced.
- 998 1874 C. A. Leveridge Col., N. Y., Feb. 11, 12. Clean copy. Unpriced.
- 999 1874 John Campbell's Col., Phila., Feb. 17-19. Clean copy. Unpriced.
- 1000 1874 W. E. Woodward's Eighteenth Sale, N. Y., Feb. 23-26. Clean copy. Priced.
- 1001 1874 Groux Col., N., April 7-9. Clean copy. Unpriced. Scaree.
- 1002 1874 James Parker's Col., N. Y., May 5-8. Clean copy. Unpriced.
- 1003 1874 E. Cogan's Sale. N. Y. Sept. 24. Priced.
- 1004 1874 Leavitt & Co., N. Y., Oct. 6-9. (Ancient coins.) Clean copy. Unpriced.
- 1005 1874 E. H. Sanford's Col., N. Y., Nov. 27. Clean copy. Priced.
- 1006 1874 Charles D. Lathrop's Col., N. Y., Dec. 14-16. Clean copy. Priced.
- 1007 1874 Duplicate copy. Priced.
- 1008 1874 E. Cogan's Sale. N. Y., Dec. 16-17. Clean copy. Unpriced.
- 1009 1875 Widow lady of Boston. N. Y., Jan. 25-28. Priced.
- 1010 1875 E. Cogan's Sale. N. Y., March 1, 2. Priced.
- 1011 1875 Thomas Birch & Son. Phila., April 13-14. Clean copy. Priced.
- 1012 1875 Joseph E. Gay's Col., N. Y., April 28-30. Clean copy. Priced.
- 1013 1875 Duplicate copy. Priced.
- 1014 1875 E. Cogan's Sale. N. Y., May 7. Priced.

- 1015 1875 Stenz Col., N. Y., May 17-22. Clean copy. Priced.
- 1016 1875 E. Cogan's Sale. N. Y., June 30. Priced.
- 1017 1875 Thomas Birch & Son, Phila., July 12. Unpriced.
- 1018 1875 Thomas Birch & Son, Phila., Oct. 7. Unpriced.
- 1019 1875 M. I. Cohen's Col., N. Y., Oct. 25-29. Clean copy. Priced.
- 1020 1875 James H. Taylor's Col., N. Y., Nov. 16-19. Clean copy. Priced.
- 1021 1875 Duplicate copy. Priced.
- 1022 1857 Thomas Birch & Son. Phila., Dec. 6-9. Clean copy. Unpriced.
- 1023 1876 Jewett Col., N. Y., Jan. 24-28. Clean copy. Priced.
- 1024 1876 Lewis White's Col., N. Y., April 17-18. Clean copy. Priced.
- 1025 1876 George H. Farrier's Sale. May 2-4. Clean copy. Priced.
- 2 1026 1876 L. G. Parmelee's Col., N. Y., June 12-15. Clean copy. Priced.
- 1027 1876 Henry C. Bird & Co., Boston, June 28, 29. Clean copy. Priced.
- 1028 1876 Havana and Haines Cols., N. Y., Oct. 17-20. Clean copy. Priced.
- 1029 1876 Henry S. Adams' Col., N. Y., Oct. 30—Nov. 1. Clean copy. Priced. Rare.
- 1030 1876 E. Cogan's Sale. N. Y., Dec. 17-18. Clean copy. Priced.
- 1031 1876 Haseltines Seven Centennial Sales. All priced but the 7th. Clean copies. 7 pieces.
- 1032 1877 Thomas Birch & Son. Phila., Feb. 12-15. Clean copy. Priced.
- 1033 1877 E. Cogan's Sale. N. Y., Feb. 12. Clean copy. Priced.
- 1034 1877 Anderson, Stenz and Cram, N. Y., March 8, 9. Clean copy. Priced.
- 1035 Catalogue of American Store Cards, &c. No date. In good condition. Extremely rare.

Orders for this Sale will be executed by

John W. Haseltine, 1225 Chestnut Street, Philadelphia.

Henry G. Sampson, cor. Fulton St. & Broadway, N. Y.

Henry T. Ahlborn, 33 Exchange Street, Boston.

Edward Frossard, Irvington, N. Y.

David Proskey, 194 Washington Street, New York.

Charles Frasier, 578 Main St., Hartford, Conn.

S. H. Harzfeld, 1713 Park Avenue, Philadelphia.

Edward Cogan, 408 State Street, Brooklyn, N. Y.

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